

John H. Roberts



*Star of the  
Orient*  
*for the Piano*

By J. S. Zamecnik

PRICE 40 CENTS

EXCEPT CANADA & FOREIGN

R

Sam Fox  Pub. Co.  
CLEVELAND NEW YORK

European Representatives: Harcourt & Co. London

Mas.  
008618  
Zam



# Star of the Orient

## TONE PICTURE

GET THIS NUMBER  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

3

J. S. ZAMECNIK

Moderato

The musical score is written for piano in G minor, 2/4 time, and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The piece concludes with a *poco rall.* (slightly slower) instruction. A fermata is placed over the final chord in the right hand of the fifth system. A small number '3' is written above the final measure of the right hand in the fourth system.

Copyright MCMXXI by Sam Fox Publishing Co., Cleveland, O. U.S.A.  
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London.

Kas.  
008618  
STA



*Espress.*

*p rit.* *a tempo*

*p rit.*

*mf*

*p* *poco rall.* *mf rit.* *a tempo*



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking in the lower staff towards the end of the system.

Third system of musical notation, featuring a *a tempo* marking in the lower staff.

Fourth system of musical notation, marked with a forte *f* dynamic in the lower staff and a piano *p* dynamic in the upper staff.

Fifth system of musical notation, concluding the page. It includes the markings *poco a poco rall.* and *e dim.* (decrescendo).