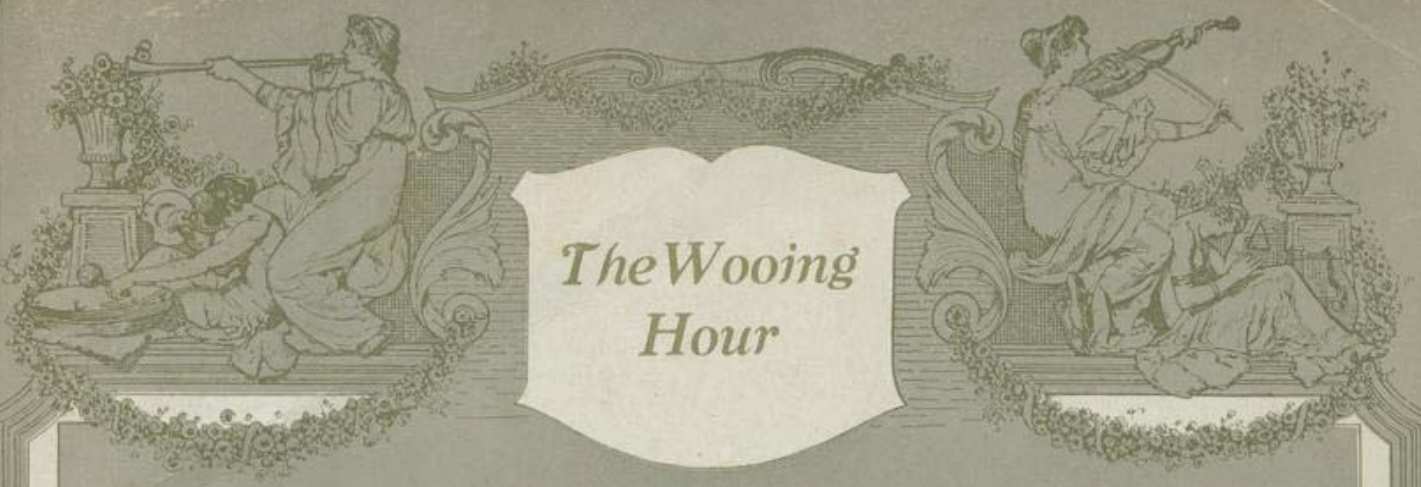


11-6
P



*The Wooing
Hour*

Original Compositions

*For the Piano
by*

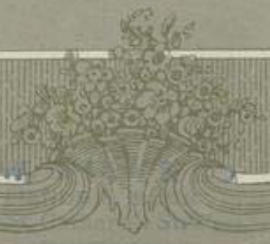
J. S. Zamecnik

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The Wooing Hour

SERENADE

J. S. ZAMECNIK

Moderato grazioso

p

f poco animato

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mf tempo primo

Moderato
con passione

poco rall. *mf* *accel.*

Red * Red

a tempo

* Red * Red * Red *

accel. *fa tempo*

Red * Red * Red * Red

largamente molto passione *a tempo*

* Red * Red * Red *

mf
Tea * *Tea* * *Tea* * *Tea* *

poco a poco *rall.* *f* *a tempo* *accel.*
Tea * *Tea* * *Tea* * *Tea* * *Tea* *

a tempo *grandioso* *ff* *mf* **Tempo I**
Tea * *Tea* * *Tea* * *Tea* * *Tea* *

p

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments with various fingerings indicated above the notes (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with some rests. The bass staff has a piano (*p*) dynamic marking and consists of chords and single notes.

The third system shows further development of the musical themes. The treble staff has complex rhythmic patterns with fingerings like 3 and 1. The bass staff continues with harmonic support.

The fourth system includes a 5-3 fingering in the treble staff. The bass staff continues with chords and single notes.

The fifth system concludes the page with dynamic markings: *p poco meno mosso*, *rit.*, and *pp*. It features complex rhythmic patterns and fingerings (1, 2, 4, 5, 3, 1, 3) in both staves.