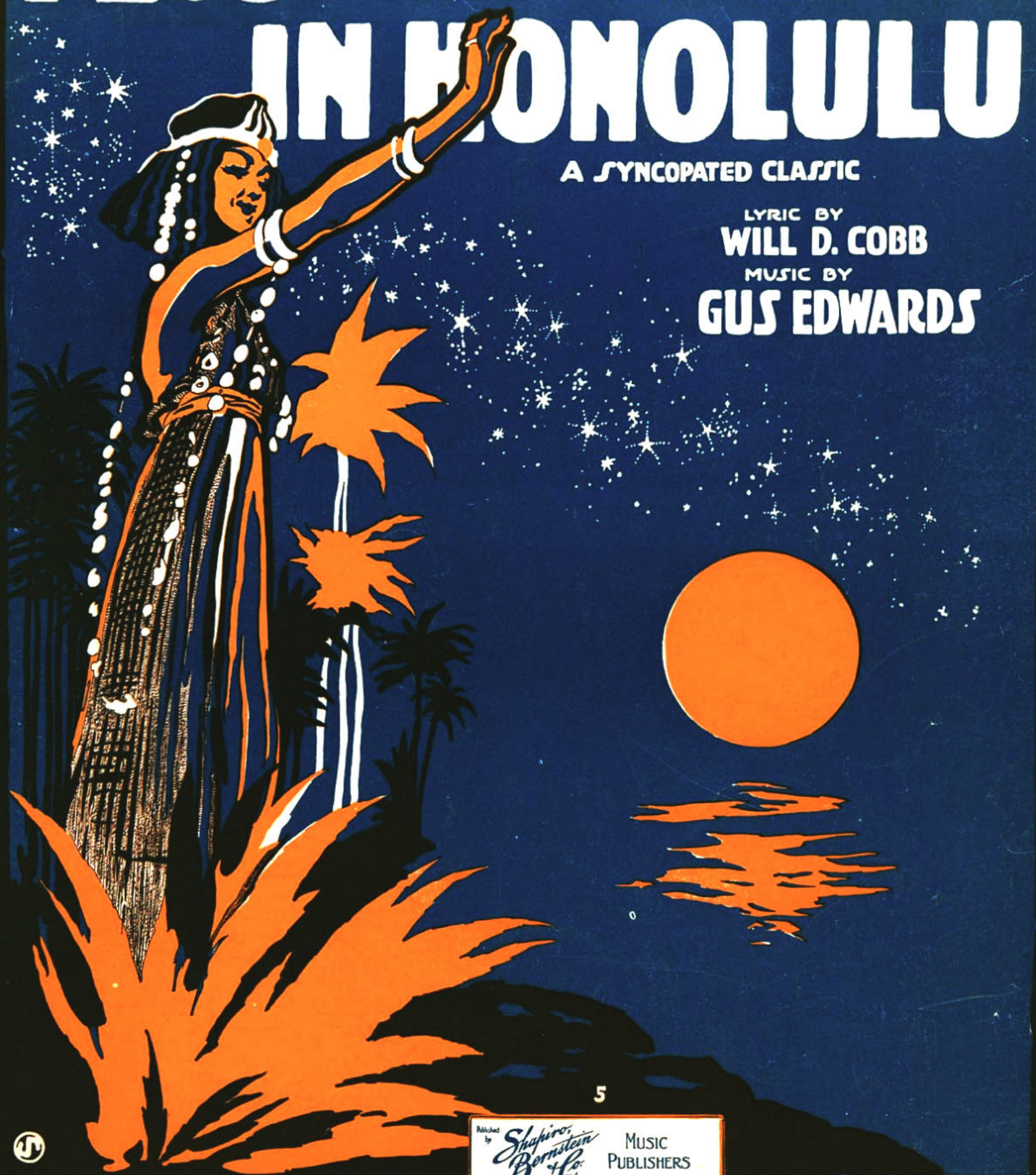


I LOST MY HEART IN HONOLULU

A SYNCOPATED CLASSIC

LYRIC BY
WILL D. COBB
MUSIC BY
GUS EDWARDS



5

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I Lost My Heart In Honolulu.

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Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Continues the melody from the first system. Includes a *Vamp.* section marked with a repeat sign and a piano (*p*) dynamic.

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time. The piano part starts with a piano (*p*) dynamic.

West-ward Ho! _____ I'm rest-less there to go _____
West-ward Ho! _____ In quest of her I go _____

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time.

— Where the warm Ha-wai-ian bree-zes blow _____ Where dark eyes
— While the u-ka-la-le wails its tune _____ I'll hon-ey-

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glow, oh! beau-ti - ful Is - land, Wai - ki - kil
 moon with my Kil - u - a - - u, Home-ward Ho!

rall. *a tempo*

Your beach be - seech - es me, There is a
 By way of old Fris - co, The u - ka -

rea-son I con-fess, Come on, give a guess, Some girl? Yes!
 - la - le laid a - side, Ba - by now her pride, Hail my bride!

Chorus.

I lost my heart in Hon - o - lu - lu,

rit.

Where the moon-beams kiss the o - cean There's the shrine of my de -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "Where the moon-beams kiss the o - cean There's the shrine of my de -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key signature and time signature. The music is written in a standard staff format with notes, rests, and bar lines.

- vo - tion, One won - drous night,

The second system continues the musical score. The vocal line has a long note for "vo - tion," followed by "One won - drous night,". The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

one won - drous maid - en, Down on the glist'ning cor - al strand

The third system features the lyrics "one won - drous maid - en, Down on the glist'ning cor - al strand". The vocal line and piano accompaniment continue to develop the melody and harmony.

I just held her hand, un - der - stand, Oh! mid - night

The final system on this page contains the lyrics "I just held her hand, un - der - stand, Oh! mid - night". The music concludes with a double bar line and repeat signs in the vocal line.

scene of trop-ic splen - dor, Un-dreamed of

dreams, love glances ten - der, Had I a

thou - sand hearts to lose, I'd lose them

all in Hon-o - lu - lu. I lost my lu.