

# IN MY DUSTY CARAVAN

A SONG OF THE DESERT



WALTER SHANNON  
AND  
MARIE ANNIS

BY **L. WOLFE GILBERT**  
AUTHOR OF "I LOVE YOU - THAT'S ONE  
THING I KNOW" "MY SWEET ADAIR" ETC.

AND **DAVE LEE**  
COMPOSER OF "OPEN UP YOUR HEART."



50¢



# In A Dusty Caravan

## ORIENTAL BALLAD

By L. WOLFE GILBERT  
and  
DAVE LEE

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a *f* (forte) dynamic. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a steady bass line with chords. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

Voice

'Neath the Py - ra - mids at  
O - ri - ent - al skies are

*VAMP.*

*p* *pp* *L.H.* *p*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment includes a *VAMP.* section. Dynamics include *p*, *pp*, *L.H.*, and *p*.

night  
blue

Sha - dows of a pale moon - light

Sen - ti - men - tal eyes are too

A  
The

*pp* *pp*

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues in G major, 2/4 time. The piano accompaniment features *pp* (pianissimo) dynamics.

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des - ert man with ach - ing heart He leaves his queen, 'Tis  
des - ert man he took his leave And told his queen, She

hard must to part In - to the night goes the Ca - ra - van's  
grieve But now her eyes are wet with

*rall.*

light; And soon he's out of sight.  
tears. Her days they seem like years

*mf* *rit.*

**CHORUS** *a tempo*

In a lit - tle Ca - ra - van A lit - tle A - rab man goes

*a tempo*



on his way 'Mid Sha-dow-land of the des-ert sand She

pic-tures his re-tur n some-day Where the ri-ver Nile is flow-ing

Trin-kets he'll be show-ing An E-gyp-tian wed-ding tune, A

hap-py ho-ney-moon In a lit-tle dus-ty Ca-ra-van. In a van.