

NONA



SONG

LYRICS BY
J.R. SHANNON
MUSIC BY
F.W. VANDERSLOOT

HENRY - HUTT

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

"NONA"

(SONG)

Founded on the Melodies of the famous Nona Waltz.

Lyric by J.R. SHANNON

Music by F. W. VANDERSLOOT

Author of
"Hush-a-bye, Ma Baby" (The Missouri Waltz Song)
"Love's Melody";—"Longing for my Dixie Home," etc.

Composer of
"I Wonder How the Old Folks are at Home"
"Christmas Chimes" "Garden of Flowers" etc.

With Expression

Piano introduction in 2/4 time, featuring a waltz-like melody in the right hand and a steady accompaniment in the left hand. The piece is marked with 'Ped.' and '*' throughout.

When the stars are peep - ing from the mid - night sky, — Soft - ly steal fond mem'ries of the days gone bye;

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

Mid the dy - ing em - bers of the hearth's dull glow, Come ten - der re - col - lec - tions of the long a - go;

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

Mem - o - ries of days when you and I, — Told love's story old, Sweetest ever told, Thru the vale of

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

dreams, it seems, I wan - der back a - gain, — Hand in hand with you, Sweetheart true; — Once again the

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

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Night-in-gale's glad song floats o'er the lea, — Where the blossoms sway At the close of day Can't you hear the

fz p

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **

call it sends with - in that sweet re - frain, — Call - ing you and me to Lov - ers Lane?

fz mf

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **

REFRAIN

No - na, No - na, dear heart mine, Sweet - ly the night birds are sing - ing; Call - ing,

p-mf

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **

call - ing sweet and clear, Each trill a mes - sage is bring - ing; Sigh - ing breez - es

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **

seem to say: "You'll come, my lone heart to cheer." — In Love - land I'll be wait -

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **

ing No - na, dear. No - na, dear. *sva*

*no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. * no. **