

CUPIDS I O U

SONG & CHORUS



*Clara P. Wheeler
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WORDS BY
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MUSIC BY
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Moderato

The piano introduction is written in G minor (one flat) and common time. It features a series of chords in the right hand and a steady bass line in the left hand. The first measure is marked with a forte *f* dynamic. The piece concludes with a fermata over the final chord, which is marked with a piano *p* dynamic.

A bash - ful boy, a mai - den coy so lone - ly — A lov - er's
 If one I take that doesn't make a mil - lion — He murmured

The vocal line begins with a quarter note on G4, followed by eighth notes for 'bash - ful boy, a mai - den coy so lone - ly'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure is marked with a piano *p* dynamic.

quar - rel on the sand — He says "Don't go, I love you so you
 as he holds her tight — I owe you pet some kiss - es yet, a

The vocal line continues with 'quar - rel on the sand' and 'He says "Don't go, I love you so you'. The piano accompaniment continues with chords and a bass line. The lyrics 'as he holds her tight' and 'I owe you pet some kiss - es yet, a' are also present.

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on - ly, — And then he gen - tly holds her hand — "Now
bil - lion — I took when first we said "Good night" — I

here's your ring, the on - ly thing, I owe you — There's no - thing
can't de - ceive, I don't be - lieve in cheat - ing — She sighed 'T would

now that you owe me — But he says. "Wait I'll get my slate and
fill my heart with pain — And soon their lips like hon - ey drips were

show you — Page one on Cu - pid's note book you will see. —
meet - ing — And ev - 'ry time they kissed he'd say a - gain. —

poco rit.

CHORUS

I, O, U, a squeez-ing You owe me a kiss

If you don't stop teas-ing I will tell you this I'm going to pay you dou-ble

I, O, U a hug-ging You will get it too

And be-sides theres lot's of things that I O U. U.