

I'LL BE YOUR REGULAR SWEETIE

(BUT I WON'T BE YOUR ONCE IN A WHILE)



by
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New York

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I'll Be Your Regular Sweetie

(But I Won't Be Your Once In A While)

By FRED ROSE
GEORGE LITTLE
PETER S. FROST

Moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with chords.



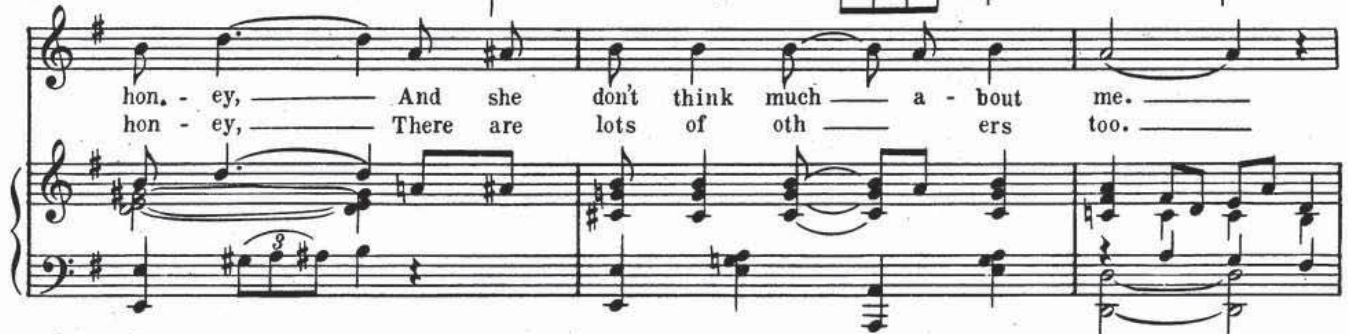
I got my - self a Sweet - ie, — But
I've had a lot of Sweet - ies, — But

Musical notation for the first system, including vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.



I don't think that we'll a - gree, — Be - cause I love my
nev - er had a one like you, — I'm not your on - ly

Musical notation for the second system, including vocal line and piano accompaniment.



hon - ey, — And she don't think much — a - bout me. —
hon - ey, — There are lots of oth - ers too. —

Musical notation for the third system, including vocal line and piano accompaniment.



She flirts with all the oth - er fel - lows, — She knows it makes me blue, —
May - be you do it just to tease me, — But Sweet - ie if you do, —

Musical notation for the fourth system, including vocal line and piano accompaniment.

I'm goin' to tell her Next time I see her, Just what I'm tell-ing you:(I'll say that)
 You should for-get it You may re-gret it, That's why I'm tell-ing you:(I'll say that)

Chorus

I'll be your reg-u-lar Sweet-ie, — But I won't be your once — in a while, — You've got a

won-der-ful way — of do-ing what you do, — And they won't have to be in-vit-ed, to fall in love with you;

With your cute — lit-tle dim-ple, — And your won-der-ful win-ning smile, —

And if you think that you can't be true, — I'd be just — as in-^{con-stant}ly pen-dant as you —

I'll be your reg-u-lar Sweet-ie, — But I won't be your once — in - a - while. — while.

